

LEAH MILLAR: CURRICULUM VITAE

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Nationalities: British/ Irish **Languages:** English, French

Biography: Leah Millar (b.1982, Belfast) is an artist and film-maker based in Newcastle-Upon-Tyne. She has a particular interest in film and photochemical experimentation. Her often site-specific work articulates ideas about experience, sociality and the landscapes we create for ourselves from audiovisual media. She holds a Masters Research degree in Moving Image and runs a community resource for artist film production in Newcastle-Upon-Tyne called Hands On Film Lab. This place of experimentation and skilled production facilitates her practice while also enabling training and provision of equipment for other artists and community groups.

Higher Level Academic Qualifications:

MRes Art: Moving Image, Central Saint Martins and LUX, 2016. (Merit)

Master of Pharmacy: Queens University Belfast, 2009. (2.1)

Commissions/ Exhibitions:

Doremi 2018 at ArtGene (October 2018)

The British School in Rome, with Assemble (Sept/Oct 2018)

Arthouses (August 2018)

AV Festival: Un.s.cene (Mar2018)

Bloomberg New Contemporaries/Syllabus III: Can I be me (Nov 2017)

Allerdale Film Farm: *On Tallentire Hill* (Aug 2017)

Hundred Years Gallery: Cene Unseen – Imagining the Foreshore (3 Workshops and a performance as residency outputs throughout May 2017)

Assemble: Oto Project Space (April 2017)

The Newbridge Project: Moving On Up, Moving on Out (Feb 2017) Group show

The Newbridge Project: *Thin Air* (November 2015- January 2016)

Serpentine Gallery: *We Are Implicated, So Are You* (June 2015)

The Northern Charter: *“A Percept Without An Object”* (May 2015)

Welcome Trust/ BFI: *We Cannot Unsee* (Jan-May 2015)

The Newbridge Project: *“Convention Habit <or> Custom”* (2013)- Group show

Commissioned writing/ Print:

– 2016: In It Together: The Case for Collectivity in Experimental Artist Film Practices

– 2016: *Thin Air* (exhibition publication)

- 2015: Sequence 4: There Are Colours that We Can Not See

- 2014: Modern Edinburgh Film School: *The Silver River* (w Laura Edbrook)

- 2013: *“Convention, Habit <or> Custom”* – Exhibition publication

Residencies:

October 2018: Doremi (with Artgene and Full of Noises, Barrow-in-Furness)

August 2017: Allerdale Film Farm (selected artist)

May – June 2017: Hundred Years Gallery, London

July-August 2016: Osstrasse/ Kotti Shop (Berlin)

January-May 2015: no.w.here Lab (for Wellcome Trust and BFI funded short film commission.)

April-June 2014: Stills Gallery, Edinburgh (via Connect Exchange by Northern Film Media)

Feb-Mar 2014: Working Culture Residency-The NewBridge Project, Newcastle

Workshops/ teaching:

2018 - **Berwick Film & Media Arts Festival & Berwick Youth Project**

2018 – **YMCA/ Anne Frank Trust**, workshop leader, Newcastle Upon Tyne

2017 – **ongoing: Newcastle University**, Visiting Lecturer, School of Fine Art, School of Architecture

Jan 2017 – May 2017: **West End Women and Girls Centre, Newcastle Upon Tyne** – creator and leader of *The Spool Circle*, a weekly arts and crafts group for women linking domestic creativity and skill sharing to film-making

Sept 2016 – present: **Hands on Film Lab, Newcastle**. (Director) Regular workshops on aspects of photochemical film production, curation of artist film screenings and reading group.

2015 – present: **no.w.here, london**- regular workshop leader teaching aspects of experimental film production, in addition to curation of screenings and discussions

June 2015: **ICA, London**- 16mm filmmaking course

May 2015 –present: **BFI, London**- freelance artist – regular workshops and film education.

October 2014: **Rape Crisis Newcastle** – Super 8 story telling workshop with women accessing the centre.

2013 – ongoing: **Star and Shadow Cinema, Newcastle** – Camera-less animation workshops, volunteer coordination.

Curation and Programming

Ongoing/ Regular: *Artist Film Dialogues* at Star and Shadow Cinema.

April 2018: *Deep Adaptation, A Film Weekend*- Weekend of film screenings, meals and discussions themed on alternative ecologies of living and creating

October 2016: *WE: A Film Forum* - 3 days of films and food based discussions themed on migration, community and cultural change. (commissioned as part of Hidden Civil War, Newcastle)

January 2016: *In It Together* – Collectives Performance and Film event at The Newbridge Project, Newcastle

May 2015: *A Percept without an Object*. Screening at Northern Charter.

November 2014: *Kino Climates Festival of European Artist Cinema* - Star and Shadow Cinema.